

MICHAEL REBEL

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OBJECTIVE

To obtain opportunities in the graphic design field where I can utilize my education, skills, and decade of experience for productive use. I seek projects through which I could lend my abilities and insight to a client. I work with the client to achieve their goals in a way that would best serve them in finding positive solutions to graphics and marketing issues they may have.

EDUCATION

9/87 to 12/92	Edinboro University of Pennsylvania Edinboro, PA Bachelor of Fine Arts - Applied Media Arts MAJOR: Graphic Communication MINOR: Art History
9/83 to 5/87	Central Catholic High School Pittsburgh, PA Diploma in General Education

QUALIFICATIONS

I have experience doing the following:

Concepting, designing, and preparing for programming: websites, graphical e-mails, interactive postcards, i-newsletters, CD-ROM interface presentations, banner ads and other web related graphics.

Designing, copyfitting, and preparing for print: logos, brochures, advertisements, newsletters, mailing systems, CD-ROMS, product displays and product packaging.

Scanning color and black and white images on a color scanner and manipulating or touching up those images in Photoshop, with a thorough understanding of image size and resolution.

Working on a Macintosh computer in the following applications: Adobe Illustrator 10, Adobe InDesign CS, QuarkXPress 6, Adobe Photoshop 7, Adobe ImageReady 3, Adobe GoLive 6, Macromedia Flash MX, Macromedia Dreamweaver MX and Microsoft Word.

Working in the Windows environment on a PC in the following applications: CorelDraw, Adobe Illustrator and Adobe Photoshop.

Being a hardworking, neat, motivated, precise, diligent, logical, creative designer and project manager in every task that I have had to complete or supervise.

EXPERIENCE

Mike Rebel Design
25435 N. 41st Avenue
Glendale, AZ 85310

Dates: June 2003 - Present
Duties: Freelance projects that include creating artwork for print, developing brand identity through logos and stationery, as well as concepting, designing, programming, and publishing websites.

Symbolic Productions
2806 N. 24th Street
Phoenix, AZ 85008

Dates: April 2000 - May 2003
Duties: Design and concept web-related graphics work primarily in Photoshop for internal projects, as well as clients such as Marriott, TDK, Hilton, and Barnett Dulaney Perkins.

eFunds Corporation
Gainey Center II, #300
8501 N. Scottsdale Road
Scottsdale, AZ 85253

Dates: January 2003
Duties: Freelance project that involved designing a logo for eFunds' E3 Employee Excellence Recognition Award. The artwork was created and prepared for web and print use in a short time frame.

Full Circle Fitness
9160 E. Shea Blvd.
Scottsdale, AZ 85260

Dates: December 2002 - January 2003
Duties: Freelance project that included a complete redo of the website for this yoga and spinning total fitness studio. Designed all of the site's pages and worked with a programmer to get it live.

602 Design
1645 E. Missouri, Suite 120
Phoenix, AZ 85016

Dates: October 1997 - April 2000
Duties: Design and production work in CorelDraw and Photoshop for Peter Piper Pizza, Fiesta Bowl, Phoenix Children's Hospital and KPNX-TV.

Sirius Publishing, Inc.
7320 E. Butherus Drive, Suite 100
Scottsdale, AZ 85260

Dates: November 1996 - June 1997
Duties: Worked in the art department of a local software company designing and preparing for print CD-ROM disc art, packaging and sales materials in QuarkXPress, Photoshop and Illustrator.

LePage's, Inc.
120 Delta Drive
Pittsburgh, PA 15238

Dates: October 1994 - November 1996
Duties: Worked in the art department of the national leader of private label adhesives designing packaging and sales sheets, and producing product prototypes. In QuarkXPress, I designed and prepared for printing LePage's two color monthly newsletter. I supervised all product photography and handled all printing decisions.

PORTFOLIO

Samples of my print and web work can be viewed online at <http://www.rebel-design.net>.